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The main building is three stories high, standing back from the street about one hundred feet, with a semicircular grass plot in front, and contains thirty to forty rooms. The grounds around the house are tastefully laid out with walks and planted with trees, shrubs, &c. On the left of the entrance to these grounds is a cottage containing four rooms, used by male patients as a bathing house, with right of the entrance, about two hundred feet distant, stands a similar cottage, used by the ladies for similar purposes.

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mar 24—16

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direction to whom and where it is to be paid, will have the same remitted.

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mar 24

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New York Journal of Medianal American Medial Profession: W. H. Van Buren, 1851.—The March number of this well established journal is now before the public, containing original communications from the following talented writers of the Medical Profession: W. H. Van Buren, M. B., case of ovalian tumor, in which death resulted from entero-peritonitis arising from a novel cause, illustrated by a plate: remarks on tetanus, by Ezra P. Bonnet, M. D., of Connecticut; rupture of bialder; by J. Bneeland, M. D.; reports of hospital cases, by F. B. Lente, M. D., and others of much interest by Drs. Sweat, Church, and Star.

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AMERICAN TELEGRAPH ite, two hundred and eight feet in length, by fifty-eight in breadth, which will go into oper-

For the American Telegraph.
THE BANNER OF LIGHT. A NATIONAL SONG

BY T. S. DONOHO.

All hall to the beautiful Land of the Free, In its glory of mountain, and forest, and wave! Like the stars in the sky may its broad banner be, Shining on, ever on, o'er the true and the brave!
From Atlantic, behold!

To the far Shore of Gold, In every green vale—on the cloud-dwelling height What millions look up to the Banner of Light!

'Tis a fairy-like vision, a wonderful dream, As towers, and domes, and triumphs arise,
Where a moment before was the darkness supreme,
And the wilderness echoed with dread-sounding cri-But a CHIEFTAIN appeared, And a grand banner reared, And Jo! from the midst of the perilous night

us look up to that Banner of Light! It is there! it is there! in its beauty and pride! It hath shone o'er the wild-tossing waves of the deep It hath kindled the torch for the hand of the guide; And our brothers awake from the shame of their slee Let them come! let them trust

In the Gop of the just! And soon may the World, in the joy of its might, Look up to AMERICA'S BANNER OF LIGHT!

We feel its power, and can laugh or weep in sympathy with its magic thrill; and when the ender or impassioned words of the poet are breathed forth in sweet, expressive cadences, we can be subdued as by a magic spell, or delighted equally with the poet and the vocalist. apple is a delicious fruit, but when fermented But it must be music, and it cannot go to the heart if it does not come from the heart; and nence, while the simplest and even rudest balad can bring the tear to our eyes, the most refined and elegant artistic execution is often without effect upon us, or excites regret that cunning execution and complicated strains should, because they are difficult and intricate, so win the admiration of the world.

We were lately present at a concert given by Madame Anna Bishop, and during the performance of Mr. BAYLEY upon the cornet-a-piston, (Mr. Bochsa accompanying upon a grand piano,) an eccentric-looking gentleman near us exclaimed, "I would to heaven that old gentleman would stop his noise and shut up that box-I want to hear the music!" Mr. Bochsa is a fine performer, and the instrument was of superior excellence, yet the gentleman gave utterance to our own wish.

That there is music in all nature, we have often been assured by the poets; and art may not be altogether incapable of producing it also. It must, however, be the auxiliary and subordinate performer, until we have artificial ears and hearts to hear and be moved by the sounds it can create. In the mean time we will record its latest achievement. The ingenious and fortunate discoverer is Mr. WILLIAM HOYT, of Dupost, Indiana, who thus describes his musical

"Place a pipe horizontally across the boilers of a steamboat, of such length and size as may be proper; both ends of said pipe to be stopped tight; in or near the centre, there must be a connexion pipe to let the steam out of the boilers into said horizontal pipe. On top of said pipe, there must be placed seven or more small pipes, perpendicular, of such a height as may perator; on top of said small pipes place whistles, of different sizes and tones, simto those used on locomotives and steam boats. Said whistles to be so made that the top part will serew down or up, so as to reguate the sounds, while turning them at any convenient part of the boat; place a set of keys to operate on said whistles, to let on and off the team by means of pressing down those keys similar to playing on a piano; or there can be eylinder so arranged as to operate on the whistles by turning a crank similar to a hand organ.

The advantages of this apparatus are thus

set forth by Mr. HOYT: "Music can be made by steam on a boat or locomotive, as well as it can be played with brass instruments, and much cheaper, much louder, and without any loss of steam, as there s always a surplus whilst landing, whilst at the wharf, and when leaving. It is my candid opinion that the western boys will hear 'Old Dan Tucker,' 'Auld Lang Syne,' &c., played on the western waters, by steam, at the dis-

We admit the force of all the recommendations here given, and they are very forcible. Much cheaper, much louder, and without any oss of steam," are advantages not to be misunderstood; and when "Dan Tucker," and 'Auld Lang Syne' may be heard at a distance of ten miles, the necessity of musical education will be obviated at least within a swarth of full twenty miles along all our navigable rivers and lakes; and brass instruments of weaker power, and all softer tones, will be silenced in the grand harmonic reform of this great age of steam.

LITERATURE OF THE CENSUS. In the schedules returned by the deputy marshals, some singular facts and more singular comments are occasionally given. At the end of the returns of mortality, four lines are ruled for remarks upon any striking peculiarity in the prevalence or forms of particular diseases, &c. Desirous of filling this space in the cut his throat." most satisfactory manner possible, the deputy, in a county we shall not name, appends the following, which must be read clear through with due deliberation, in order to be justly appreciated. Were such sketches to accompany all the schedules, the compiler of a gazetteer would

minute and satisfactory materials for his work. "REMARKS .- So far as regards this division, there is no malady that has been prevalent in our county for years. The water is mostly freestone, with the exception of one large limestone spring, and one or two mineral. The county of G is bountifully supplied with granite rock, horneblend and quartz; the soil is There is a splenwhich grows on hill and dale. did factory, nearly completed, entirely of gran-

ation in the course of 1851; and much of cot-ton raised in this division will be consumed that is, raised in this and some of the adjoining counties—and will furnish a market at home. Moreover, there are but few counties in the United States that have more facilities for any kind of machinery where water-power is re-garded, for it is in abundance on every stream for such purposes; and the population of the county will be independent of the North, or even of the Old World. Apart from this, there are four dectors of the Old School, living at the village of L, who have established some reputation as surgeons and physicians, and the county is flanked by two steam doctors and one Dutch or water-doctor. From these advantages the good citizens live in dread of no epidemics, or nothing short of the cholera or smallpox. As in all other sections of the world, a few die prematurely, by indulging in the inebriating fluid, which is so bountifully manufactured on many of the streams of this division. It has been more or less deleterious in its effects on mind, body, and property, than all the wars, pestilence, &c., that have ever visited this division. In fact, the juice of the apple is still tortured into alcohol, with intense anxiety, to be retailed out to those who are as anxious to swallow it down as the retailer is to fob their noney. It is not, as at first, when the woman partook of the fruit alone in the garden of Eden; but the men now partake of the juice manufactured into alcohol, and are led captive by the Evil One at his will, notwithstanding Milton's idea at the distant view he took of it. He said: dea at the distant view he took of it. 'Earth felt the shock, and nature, from her seat, gave signs of wo that all was lost.' The and distilled, ought not to be placed to one's neighbor's mouth, by the bottle, which beggars many citizens of all descriptions, discovering their nakedness truly, as the Prophet Habak-kuk said—chapter 2, verse 15."

We do not know to whom to credit the folowing, nor whether it is old or new. If old, it s still worth preserving; if new, its novelty will enhance its value. But, old or new, every farmer should apply it literally, and all other persons figuratively, to their instruction and SIGNS OF A PROSPEROUS FARMER.-When

ights are seen burning in his house before the break of day, in winter especially, it shows that the day will never break on the breaking in of the winter of adversity.

When you see his barn larger than his house,

shows that he will have large profits and mall afflictions. When you see him driving his work, instead of his work driving him, it shows that he will never be driven from good resolutions, and that

will certainly work his way to prosperity. When you see in his house more lamps for burning lard or grease, than candlesticks for nore expensive purposes, it shows that economy is lighting his way to happiness and plenty with that light which should enlighten every armer in the world. When you always see in his woodhouse a

ufficiency for three days or more, it shows that he will be a more than ninety days' won-der, in farming operations, and that he is not sleeping in his house after a drunken frolic. When he has a house separate from the main

building, purposely for ashes, and an iron or tin vessel to transport them, it shows that he never built his dwelling to be a funeral pile for is family, and perhaps himself. When his hog-pen is boarded inside and out, t shows that he is "going the whole hog," in ceeping plenty inside his house and poverty

When his sled is housed in summer, and his farming implements covered both winter and summer, it plainly shows that he will have a good house over his head in the summer of arly life, and the winter of old age, When his cattle are properly shielded and fed

n winter, it evidences that he is acting acording to Scripture, which says that "a meriful man is merciful to his beast." When he is seen subscribing for a newspaper, and paying in advance, it shows that he is speaking like a book respecting the latest im-

gets his walking papers to the land of poverty. THE TEMPER OF WOMEN. -- In the Lexington Papers, just published in London, we have me good anecdotes of society two hundred

and fifty years ago. Here is one :

"A few years ago two ladies met in a narow street at ten o'clock in the morning. Noither chose to permit her carriage to be drawn back, and they remained without moving for six hours. A little after twelve o'clock they ent for some refreshment for themselves and food for their horses. Each was firmly reolved to stay the night there rather than go back: and they would have done so, but a tay ern-keeper in the street, who was prevented by their obstinacy from bringing to his door a cart laden with wine, went in search of the commissary of the district, who at length, but with much trouble, succeeded in effecting an arrangement upon these terms: that each should retire at the same moment, and that neither

should pass through the street." And here another, which would versify into ine horrible ballad, as grand and ghastly as Alfred Tennyson's "Sisters."

"The Parliament has lately confirmed the sentence of death passed on two daughters of a gentleman of Anjou, named Madaillon, for the nurder of the lover of their younger sister. It appears that he was engaged to be married o the eldest sister, but deserting her, and passng over the second, he transferred his addresses to the youngest. The two elder sisters, in revenge, invited him to play at blind-man's-

And this is similar : same time one lady who was rich and plain, and one who was poor and very beautiful; and they, by chance becoming acquainted, exhibited to each other their correspondence with the vacillating lover, and one of them invited him not have far to travel in order to obtain very to a meeting, in which, after joining in reproaches, they dexterously each deprived him

> STUPID FOLKS .- The man who cannot see any fun in your jokes, the editor who respectfully declines communications, and the old folks that will not leave you alone with your lady-

you cannot stay any longer.

THE TRUE LADY. By the Editor of the Portland Eclectic. We once knew a "young lady," who lived in fine style. Her parlors were elegantly fur-nished, and her dress was always of the latest fashion. She had her piano and her teacher, and she played Italian music charmingly. In all the exquisite graces of life she was faultless. She had a rich vein of sentiment, too, and could talk philosophy, or discuss the standard authors, at pleasure. Of course she read novels; in fact, a large portion of the day was devoted to that interesting and instructive class of polite literature. She was also somewhat industrious, for she would occasionally work embroidery. With an abundance of curls, that floated over her neck in beautiful profusion, a fine form, hands white and delicate, large powers of conversation in the usual drawing-room style, she was followed by the young man of taste. Yet, somehow, she never got married. The "beaux" fluttered around her like flos over a pot of honey, but they were very careful not to be caught as those other insects are apt to do. Their attentions were never so partiou lar as to require some "friend of the family" to demand what were their intentions. This

WANTED; for particulars inquire within." But the husband never, to our knowledge, came; and we believe she is at this day a disc old maid. What was the trouble? Step with us into the kitchen. That fat woman, with a red face, is the servant of the house. She does the cooking, the washing, and the chamber-work. From early dawn until late at night, she is a slave. Well, that woman is our charming young lady's mother! She never sees her daughter's "call If by accident she should drop into the parlor while visiters were present, she would nasten out again with embarrassed manner. ooking as though she had committed an offence,

was no fault of the young lady. She was in the market as plainly as though she had in-scribed it on her forehead, "A HUSBAND

while her own child's face would be suffused with blushes. Now take a walk with us. In that work-shop do you see that hard-working mechanic? The wrinkles are hardening upon his face, and the gray hairs are thinly sprinkled over his head. He looks anxious, and as though his heartstrings tugged some deep sorrow and mortifica-tion. He is the father of our beautiful "young lady," and his hard earnings, for many years, have been absorbed in the expensive luxuries that her admirable taste has craved. He, too, is excluded from the society of his own daughter. She moves in a circle above her parents, and, in short, is ashamed of them. They live in the kitchen-she in the parlor. They drudge-she reaps the fruit. She has no pulsation of grati-tude for all this. She despises them, and, in fashionable gatherings, is the first to curl her pretty lips at "low mechanics," provided she

can do it safely.

Is she a true lady? No; ten thousand times We object not to her accomplishmentsto her taste in dress—to her manners. We look upon and admire such just as we do a superb statue of Venus. As a work of art it is beautiful; but, nevertheless, it is insensate marble. having no soul, being of no use in practical life, and good for nothing but to look at.

The beauty of the mind is the true beauty; and the affectionate daughter who nestles herself lovingly into the heart of hearts of her parents-who makes her mother her compar and confidente-who not only works with that mother, but takes the heaviest burden upon herself—she is the true lady. She may never have struck a note on the piano, yet her house is melodious with harmony, such as angels sing. Her exterior may be humble, but her interior life is clothed in the vestments of immortal beauty.

There are many "young ladies" whose whole character is on the surface. Dress, manners, accomplishments, all are external. They have no depth of thought, no moral strength, no heart. They are "outsiders." When the scorching fires of adversity burn beneath the surface, there is no protecting wall upreared within. The whole becomes but a heap of ashes, though it may retain the outward semblance of humanity

The true lady cultivates the higher nature. She is religious, but not fanatical-courteons, rovements in agriculture, and that he never but not fawning. Reposing serenely upon the arm of her heavenly Father, and associating with unseen angelic spirits, she meets the storm with calmness, and accepts it as a disciplinary mercy. Her sympathy ever pulsates to the cry of suffering, and her hand is ever open to relieve. She is beautiful at home, beautiful at the bedside of the sick, beautiful through life, beautiful at the hour of her departure into the world of spirits, and transcendantly and eternally beautiful in heaven.

> That is the true lady. How to Fill a Church.-I was once sitting at a public table, in the city of Boston, where I supposed myself to be a stranger to the compa-A gentleman opposite to me, however, appeared to know my face, and entered into

ouversation with me. "I understand, sir, that you have opened a new place of worship in this city." Assent was nodded. "You have a very large place of worship. I suppose it will scat between two and three thousand people." Another assent. "How large is your society?" "About one hundred and fifty." "How many hearers?" "Perhaps a thousand." "Seats then for something like two thousand yet empty?" "Yes." "Well, sir, I am not much of a saint myself; but I can tell you, that you preachers are not always wise after your generation. I can tell you, sir, as a business man, how to fill up that immense house, in less than five Sundays, so full that there will not be a standing place left for the most curious and persevering. The man looked with all his worldly wisdom at me. At length off, and while one bound his eyes the other I asked him how it would be done. "Well, sir," said the man, "you must say something or do something to which the multitude would And this is similar:
"In Piedmont a gentleman addressed at the like to listen. Common sense preaching, and simple-hearted desire to do good is not the thing. Now, sir, put an advertisement in the papers, that next Sabbath you will preach a whole sermon with your eyes shut, or standing on one foot, or sitting upon the pulpit cushion, with your legs hanging over. Your house will be full, hours before the time, and if you only keep up such novelties, and be sure to ore extravagant as you proceed, you will be the preacher of the city, and be followed by the masses." "But how many of them would by such means be saved?" "Ah," said the wise man, "that is another subject."

thin, but well timbered with oak of various

Sorrowful Mr.—The dectors in time of the property.—A lover about to pop the kinds, hickory, American tulep or poplar tree, great sickness, the man who is not able to lend question, a man who does not like to be shot you any money, and the friend who regrets that at, and a steamboat passenger with a cholera oneo on board.